



ACTIVITY GUIDE

This Book Belongs To:

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INTRODUCTION



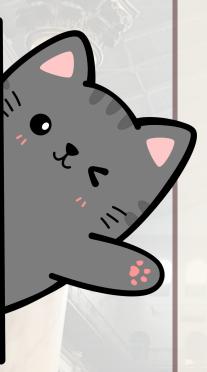
Hi, I'm Allie the Cat! I'm your Preservation Pal, and I'll be going through your journey into preservation with you.

I work with the Richard Hampton Jenrette Foundation and the Advisory Council on Historic Preservation (ACHP)!

The Jenrette Foundation's mission is to advance education, innovation, and stewardship in the fields of historic preservation, decorative arts, and historic landscapes.

The ACHP's mission is to help people develop a sense of identity, responsibility, and appreciation for their community and the past.

By preserving historic buildings, landmarks, and sites, this helps maintain a community's unique character, its connection to the past, and our heritage. These places tell the story of the people who lived here and the events that shaped the area. When we learn the value of preserving history, we're more likely to respect and care for historic sites, landmarks, and even our own neighborhoods!



PRESERVATIONPALS

INTRODUCTION

Together, we have created this guide for you. You'll learn more on what historic preservation is all about!

This book is filled with some really cool activities and games, neat fun facts, and tidbits of information that will help you understand how unique this field is and what kinds of roles and jobs people can do!

As you read through the guide, you'll see words in bold. These terms may be new to you, so we've defined them in a glossary at the back of the guide. Some of these words will serve as vocabulary words you will see in some of the activities!

Our Main Objectives:

Learn about historic preservation and understand why we preserve historic sites and buildings

 Discuss the challenges that experts face and identify ways you can help protect our sites

• Inspire others to learn about historic preservation!

WHAT IS HISTORIC PRESERVATION?

Historic Preservation is any activity that identifies, protects, restores, or enhances historic resources.

It means taking care of old buildings and places, so they don't get lost or forgotten.

WHY IS IT IMPORTANT?

- It helps keep history alive!
- Makes our community stronger!
- Boosts the economy!
- Brings people together!



DID YOU KNOW??

THE FIRST EVER HISTORIC
PRESERVATION EFFORT IN THE
UNITED STATES WAS ALL THE
WAY BACK IN 1850!

WASHINGTON'S HEADQUARTERS
STATE HISTORIC SITE IN NEW
YORK WAS THE FIRST
PROPERTY TO BE DESIGNATED
AND OPERATED AS A HISTORIC
SITE!

VOCABULARY

Here are some important vocabulary words about historic preservation!

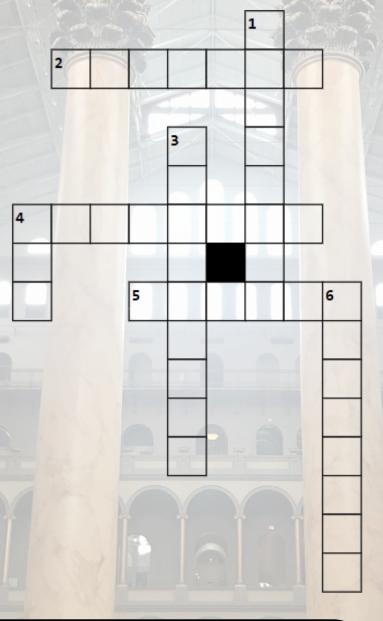
- Community A group of people who live and work together in the same place.
- Heritage The special things, stories, and traditions that come from our past and are passed down to us.
- History Things that happened a long time ago and help us understand the past.
- Landmark A special building or place that is important to a town, state, or country.
- Law A system of rules that shape how people act.
- Monument A special statue, building, or structure that helps us remember history and important people or events.
- Museum A place where people can see old objects, pictures, or buildings to learn about history.

• Preserve - Protect from being hurt or harmed.



VOCABULARY PICTURE CROSSWORD

Directions: Using the pictures on the next page and the word bank below as clues, fill in the blanks to solve crossword puzzle!



WORD BANK

COMMUNITY MUSEUM LANDMARK LAW MONUMENT

PRESERVE HISTORY



CAREERS AND JOBS

HAVE YOU EVER SEEN AN OLD HOUSE, A COOL MUSEUM, OR A STATUE THAT HAS BEEN AROUND FOR A LONG TIME? THOSE SPECIAL PLACES TELL STORIES ABOUT THE PEOPLE WHO LIVED LONG AGO. BUT IF WE DON'T TAKE CARE OF THEM, THEY CAN GET DAMAGED OR DISAPPEAR!

THAT'S WHERE HISTORIC PRESERVATION COMES IN--IT'S ALL

PEOPLE WHO WORK IN HISTORIC PRESERVATION HAVE SOME PRETTY AWESOME JOBS. HERE ARE A FEW:

ABOUT SAVING HISTORY!



<u>History Protectors (Historic Preservationists):</u> These people make sure old buildings and places stay safe and look great for years to come.



<u>Building Detectives (Architectural Historians)</u>: They study old buildings, figure out how they were made, and help decide the best way to take care of them.



<u>Treasure Keepers (Museum Curators):</u> These experts take care of old objects, like paintings, clothes, and tools, so people can see them in museums.



<u>History Explorers (Archaeologists):</u> They dig deep into the ground to find ancient artifacts, like pottery and tools, to learn about people from long ago.



<u>Park Protectors (National Park Rangers):</u> These heroes take care of historic places, like battlefields and famous landmarks, and teach visitors about their importance.

...And many more jobs not listed! This field is really large, and there are tons of cool jobs you can choose!

OCCUPATION MATCH

Instructions

The goal is to find all the matching pairs by remembering where each card is!

Grab a partner and take turns. On each turn:

- 1. Choose any two cards and turn them face up.
- 2. If the cards match, you keep the pair and take another turn.
- 3. If they don't match, turn them back face down in the same positions. It's the next player's turn.

The game continues until all pairs have been matched. The player with the most pairs at the end is the winner!

TIP:

This can ALSO be turned into a cut and paste activity where students can cut out the pictures and match the job titles to the picture! See PAGES 27 and 28 for instructions and





Librarian



Carpenter



Archaeologist



Park Ranger



Architect



Lawyer



Historian



Educator



Surveyor







Archivist



Librarian



Carpenter



Archaeologist



Park Ranger



Architect



Lawyer



Historian



Educator



Surveyor





Curator A



Archivist

THE DUNBAR SIBLINGS AND THE LOST BUTTON

One sunny day, The Dunbar siblings—AISLYNN, SEBASTIAN, and EUPHEMIA—were digging in their grandma's garden when AISLYNN'S shovel hit something hard.

CLINK!

SEBASTIAN and EUPHEMIA ran over quickly to their older sister to see what she hit. AISLYNN crouched down and brushed away the dirt and found a shiny, old button with fancy designs.

"Wow!" EUPHEMIA said. "I wonder where this came from?"

SEBASTIAN took it from AISLYNN'S hand gently and stared at it. "This looks really old! What should we do with it?"

Suddenly, their mother appeared at the back door. "C'mon kids-it's time to go home!"

The Dunbar siblings looked at each other in excitement and threw down their shovels. AISLYNN grabbed the button from her brother and put it in her pocket. They all then ran toward their mom, excited to go home after a long day of fun at grandma's.

Later that evening, while eating dinner with her family, AISLYNN pulled out the button to show her mom.

"Mommy, look what I found while at grandma's!"

"Oooohh...that looks like a very old button! How about tomorrow we go visit my friend, Dr. Megan at her lab? She's an archaeologist, and she can help us learn more about the button!" The Dunbar siblings cheered in excitement, eager for tomorrow.

The next day, the Dunbar family went to visit Dr. Megan to learn more about the button. AISLYNN showed her the button and explained how she got it.

"I found this in my grandma's backyard! What can you tell us about it?"

"This button is from a soldier's jacket — over a hundred years ago!" Dr. Megan said. "It's a piece of history."

The Dunbar siblings looked at each other in amazement. "Wow, that's so cool!"

Suddenly, another person walked into the lab, having heard the siblings shout in joy. Dr. Megan smiled and introduced her friend to the Dunbar siblings. "This is my friend, Ms. Amanda. She's the curator of the town museum."

She turned to Ms. Amanda and explained what the Dunbar siblings found.

Ms. Amanda gave the Dunbar siblings a big smile and said: "A discovery like this needs to be on display in my museum! We're opening a new exhibit at the museum about soldiers this week, and the button will be the perfect artifact to have on display!"

The Dunbar siblings donated their button to the museum, where it was placed in a glass case. People came from all around to see AISLYNN'S amazing discovery and explore the new exhibition on soldiers.

Then the Dunbar siblings went to the library, where, with the help of the librarian, Mrs. Breotnie, they found books about old uniforms and brave soldiers. They even saw a picture of a soldier wearing a jacket with a button just like hers!

That week, the Dunbar siblings learned something important: archaeologists find the artifacts, museums share them, and libraries tell their stories!

And, thanks to AISLYNN'S discovery, her town's story got a LITTLE BIGGER—and a lot more EXCITING!



COMMON MYTHS IN HISTORIC PRESERVATION

Sometimes we hear things from friends, cartoons, or even grown-ups that aren't quite true — like thinking dinosaurs and people lived at the same time, or that lightning never strikes the same place twice. Those are called myths— It's when we believe something that sounds right but actually isn't. And that's okay — learning is how we un-mix them!

Historic preservation is filled with tons of myths about what we're all about!

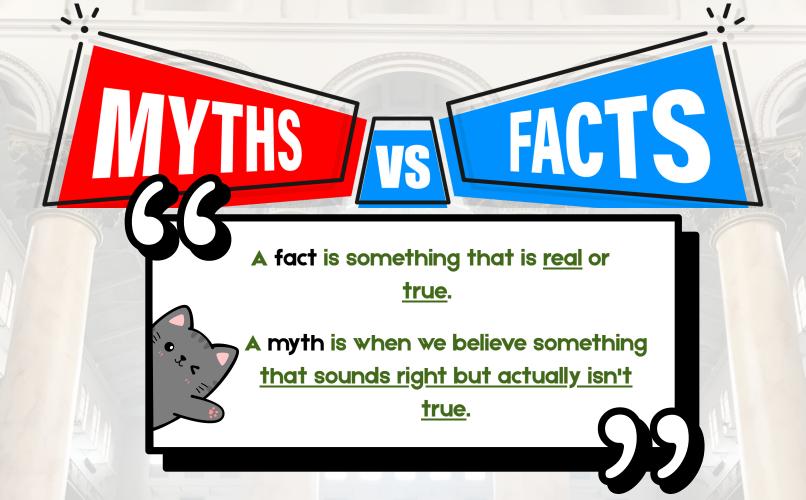
Here are a few common ones:





- → "Only famous buildings are worth saving."
 - → "Old buildings are always unsafe."
- → "Preservation stops new ideas from happening."
- → "It's too expensive to save old buildings."
- → "Historic preservation means keeping everything frozen in time."
 - ightarrow "Old buildings are useless."

- → Even a tiny house or a little school can be special! It's like saving a picture you drew – it doesn't have to be famous to mean something important to you and your community.
- → Sometimes old buildings need a little help, just like how you fix a wobbly chair. Once they are fixed, they can be as safe and strong as new ones!
- →Saving old buildings can actually inspire new ideas! You can turn an old train station into a cool art gallery or a playground. It's like playing with blocks- old pieces can build new things!
- → Sometimes fixing something costs less than building something brand-new. Just like fixing your backpack might be cheaper (and more special) than buying a new one!
- → We don't have to leave everything exactly the same forever. It's like fixing your favorite toy – you clean it up and maybe paint it, but you still love it the way it is.
- → Old buildings are like storybooks made of wood and stone. They can be turned into fun places like museums, libraries, or even candy stores! We just have to fix them up a little!



DIRECTIONS: Here are some things that are <u>fact</u> and some things that are <u>myth</u>.

Circle the word "fact" if it is <u>real</u> or <u>true</u>.

Circle the word "myth" if it is <u>not</u> true.

- 1. Preservation means freezing time.
- 2. Only grand landmarks matter.
- 3. Preservation is sometimes cheaper than building something new.
- 4. Preservation is for everybody, not just experts!

















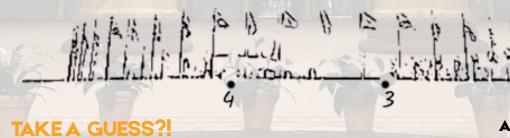
CONNECT THE DOTS

Directions: Connect the dots to recreate this famous Washington, D.C. landmark!



5.



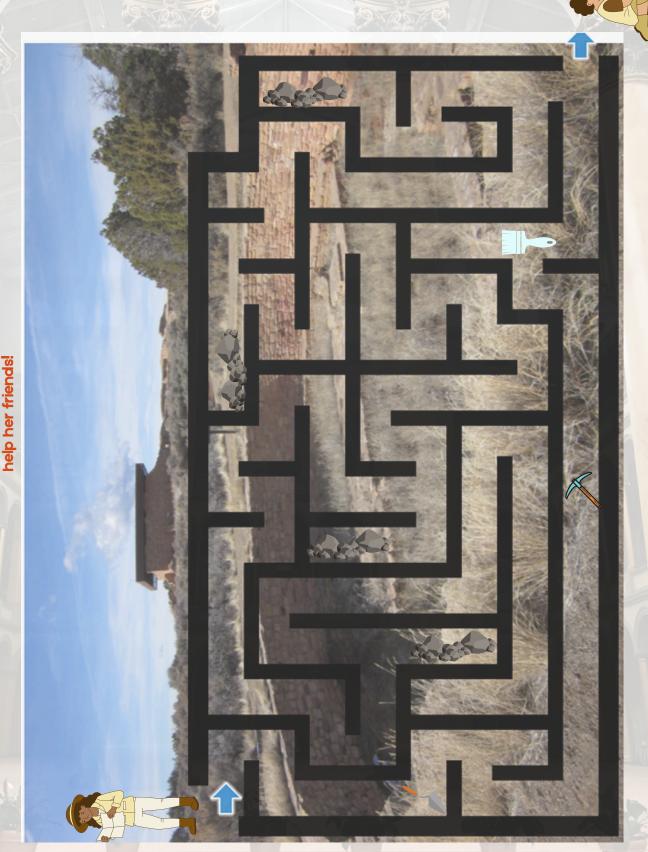


ANSWER KEY ON PG 24

ARCHAEOLOGY MAZE RUNNER

Directions: Help the archaeologist find her tools and get to the historic site to





THE LAW THAT STARTED IT ALL



Then, in 1966, a very important law called the National Historic Preservation Act (NHPA) was passed. This law tells the government to be very careful before it changes or builds something that might hurt our old and important places.

HOW DOES IT WORK?

SCENARIO: Imagine the government wants to build a new school. The law says they must first check if there are any historic places nearby—places that tell us about our past. They take pictures or make drawings of these places, like making a special scrapbook, so that the history is saved.

This law also lets everyone, including kids like you, share their thoughts if they are worried that a new building might hurt a historic place. The government must listen to the people and work with local groups who care about saving old places.

That way, we protect our history while still making room for new things!

Questions:

Circle the correct answers.

- 1. Historic preservation began as a way to protect (THREATENED ANIMALS / IMPORTANT PLACES).
- 2. The National Historic Preservation Act was passed in (1966 / 1908).
- 3. This law tells the government to think (BEFORE / AFTER) making changes to old places.
- 4. This law lets (ONLY EXPERTS / EVERYONE) share their thoughts.

PRESERVATION PLEDGE

I pledge to be a Preservation Pal and help protect the special places that tell the story of our past!

- ★ I will respect old buildings and landmarks by never damaging them.
 - ★ I will learn about history and share what I know with others.
 - ★ I will help keep historic places clean by picking up trash and being careful around them.
- ★ I will listen to experts and follow safety rules to protect old buildings from disasters.
 - ★ I will use my voice to tell others why saving history is important.
 - ★ I will be creative and find new ways to help protect the past for the future!

Together, we can save history, one building at a time!



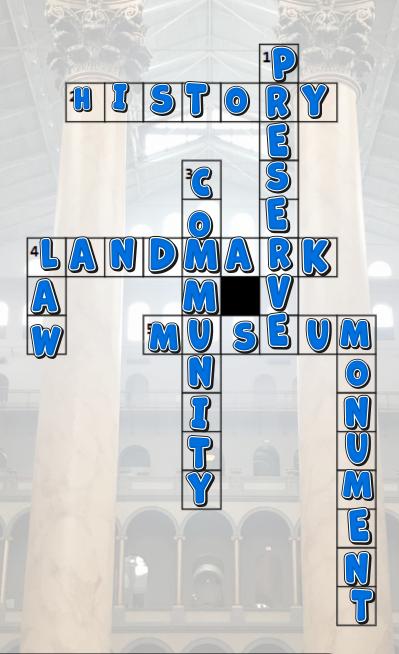
Make a personalized wristband to show your friends and family that you're serious!

All you need for this simple activity is strips of colored construction paper or cardstock and VELCRO or glue dots! Challenge kids to write out their own personal pledge on a wristband, which they can then wear for the rest of the day.



VOCABULARY PICTURE CROSSWORD ANSWER KEY

Directions: Using the pictures on the next page and the word bank below as clues, fill in the blanks to solve crossword puzzle!

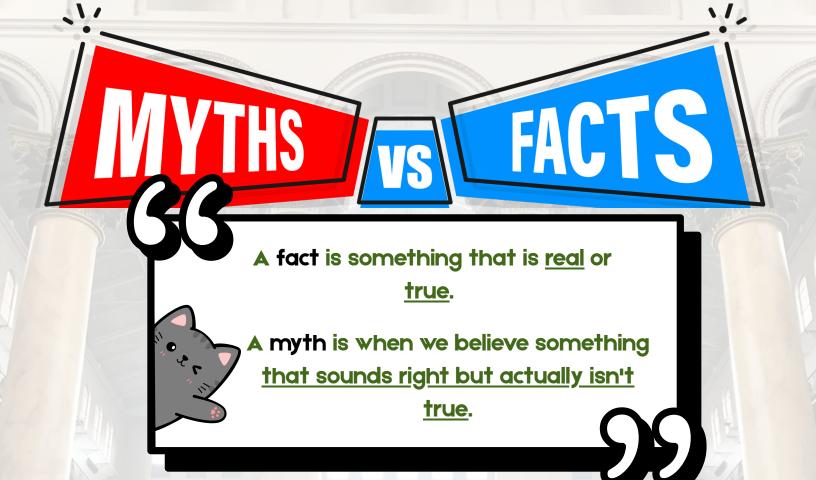


WORD BANK

COMMUNITY MUSEUM LANDMARK LAW MONUMENT

PRESERVE HISTORY





DIRECTIONS: Here are some things that are <u>fact</u> and some things that are <u>myth</u>.

Circle the word "fact" if it is <u>real</u> or <u>true</u>.

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- 1. Preservation means freezing time.
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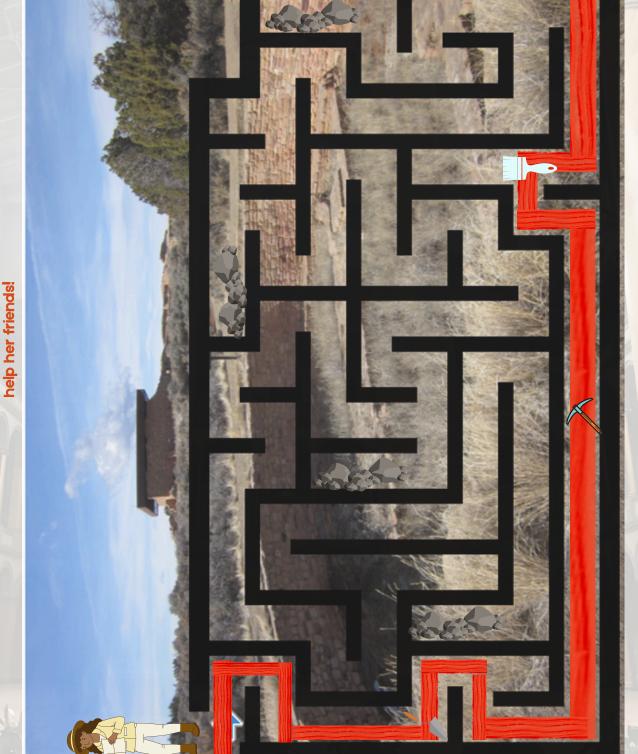
CONNECT THE DOTS ANSWER KEY

Directions: Connect the dots to recreate this famous Washington, D.C. landmark! (the Washington Monument)





Directions: Help the archaeologist find her tools and get to the historic site to



THE LAW THAT STARTED IT ALL



Then, in 1966, a very important law called the National Historic Preservation Act (NHPA) was passed. This law tells the government to be very careful before it changes or builds something that might hurt our old and important places.

HOW DOES IT WORK?

SCENARIO: Imagine the government wants to build a new school. The law says they must first check if there are any historic places nearby—places that tell us about our past. They take pictures or make drawings of these places, like making a special scrapbook so that the history is saved.

This law also lets everyone, including kids like you, share their thoughts if they are worried that a new building might hurt a historic place. The government must listen to the people and work with local groups who care about saving old places. That way, we protect our history while still making room for new things!

QUESTIONS:

CIRCLE THE CORRECT ANSWERS.

1. HISTORIC PRESERVATION BEGAN AS A WAY TO PROTECT (THREATENED ANIMALS / IMPORTANT PLACES



- 2. THE NATIONAL HISTORIC PRESERVATION ACT WAS PASSED IN (1966 / 1908).
- 3. THIS LAW TELLS THE GOVERNMENT TO THINK (BEFORE / AFTER) MAKING CHANGES TO OLD PLACES.
- 4. THIS LAW LETS (ONLY EXPERTS (EVERYONE) SHARE THEIR THOUGHTS.

OCCUPATION MATCH VERSION 2

DIRECTIONS: Cut out and paste the pictures on the next page.



OCCUPATION MATCH VERSION 2

DIRECTIONS: Paste the pictures above the words.

Librarian	Carpenter	Archaeologist
Park Ranger	Architect	Lawyer
Historian	Educator	Surveyor
Grant Writer	Curator	Archivist

GLOSSARY

Archaeology: the study of past human activity. A scientist who studies the remains of ancient human activity is an archaeologist.

Architecture: the science and art of designing buildings. A person who plans and designs different buildings is an architect.

Archivist: a person who takes care of old documents and pictures, keeping them safe and organized.

Carpenter: a person who uses special skills to fix and build parts of old buildings to restore them to how they used to look.

Community: a group of people who live and work together in the same place.

Curator: a person who looks after artifacts or art in a museum and makes cool displays for people to see.

Educator: a person who teaches others about different topics.

Excavation: the process of digging slowly and carefully to uncover buried objects.

Fact: something that is real or true.

Grant writer: a person who helps organizations secure funding for their projects.

Heritage: the special things, stories, and traditions that come from our past and are passed down to us.

Historic Preservation: any activity that identifies, protects, restores, or enhances historic resources.

History: things that happened a long time ago and help us understand the past.

Historian: a person who studies, analyzes, and interprets the recorded past of human activity.

Landmark: a special building or place that is important to a town, state, or country.

Law: a system of rules that shape how people act.

Lawyer: a professional who is trained in the law and helps others to understand and follow laws.

Librarian: a person who works in a library and helps people find books and information.

Monument: a special statue, building, or structure that helps us remember history and important people or events.

Museum: a place where people can see old objects, pictures, or buildings to learn about history.

NHPA: a law that requires the federal government to think very carefully about changes they make that can impact historic sites or resources.

Myth: something that sounds right but actually isn't true.

Park Ranger: a person who works in the National Park Service who protects and preserves our natural and cultural heritage.

Preserve: to protect from being hurt or harmed.

Surveyor: a person who records historic resources.

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Richard Hampton Jenrette Foundation

and the

Advisory Council on Historic Preservation





Celebrate National Historic Preservation Month in May!

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